

**RUTH GIPPS: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1937: "Mazeppa's Ride" for female chorus and small orchestra, op.1: 25 minutes
1939: "The Temptation of Christ" for soprano, baritone and small orchestra, op.6:
23 minutes
Variations on Byrd's 'Non nobis' for small orchestra, op.7: 9 minutes (lost)
1940: Tone Poem "Knight in Armour", op.8: 9 minutes
Clarinet Concerto, op.9: 16 minutes
1941: Ballet Music "Sea Nymph" for small orchestra, op.14: 17 minutes
"Jane Grey"-Fantasy for Viola and string orchestra, op.15: 8 minutes
Rhapsody for wordless soprano and small orchestra, op.18
Oboe Concerto, op.20: 20 minutes
1942: Kensington Garden Suite for orchestra, op.2 (ii): 5 minutes
Symphony No.1, op.22: 37 minutes
1943: Violin Concerto, op.24
Tone Poem "Death on a Pale Horse", op.25
1945: Symphony No.2, op.30: 23 minutes + (Classico cd)
1947: Cantata "The Cat" for contralto, baritone, double mixed chorus and orchestra,
op.32: 35 minutes
(and "Mahomet and the Cat" for orchestra)
1948: Song for orchestra, op.33: 5 minutes
Piano Concerto, op.34: 24 minutes + (Cameo Classics cd)
1952: "Cringlemire Garden"-Impressions for string orchestra, op.39: 5 minutes
1953: "Goblin Market" for two sopranos, female chorus and string orchestra, op.40:
30 minutes
1954: Pageant Overture "The Rainbow", op.44
1957: Concerto for Violin, Viola and small orchestra, op.49
1965: Symphony No.3, op.57: 34 minutes
1968: Horn Concerto, op.58: 17 minutes + (Lyrita cd)
1969: "Leviathan" for contrabassoon and chamber orchestra, op.59: 4 minutes *
1972: Symphony No.4, op.61: 34 minutes *
1982: Symphony No.5, op.64: 39 minutes *
1988: "Ambarvalia" for small orchestra, op.70: 6 minutes
Introduction and Carol "The Ox and the Ass" for Double-Bass and chamber
orchestra, op.71: 5 minutes
1989: Sinfonietta for ten wind instruments and tam-tam, op.73